Color Revelation
The soul of a colour is revealed in its pure state, an essential emotion born of a force of nature.
Color Revelation

Discover four colour ranges with different hues to express your emotions and reveal your inner world.

discover more inspiration
colorrevelation.com
Neutral Revelation

Colours, materials and textures that convey purity in the quest for balance and serenity.
Carrara White #E675. The natural elegance of the famous Carrara marble inspires this refined, slightly greyish white.

Simply Grey #E676. Simply neutral. That’s how it all makes sense, with the touch of sophistication that is about to balance out the decor.

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Stromboli #E677. It’s called Stromboli and it’s a warm, slightly purplish grey, inspired by the rock from the Italian isle of the same name.

Mouette #E678. A greyish grey. A subtle, mate molecule that energizes the home unexpectedly, in an avant-garde style.

Teige #E679. A neutral grey in all shades, with the touch of sophistication that is about to balance out the decor.

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Alpaca Grey #E680. Alpaca, a wonderful wool in 22 natural colours... our favourite is the light grey that inspired this shade that will dress the homes in a natural, refined balance.

Chinese Ink #E681. The smoky brown with a golden touch works atmospherically and harmoniously that lend dignity to any surface to which it is applied.

Sandstone #E682. The beauty of the nuances and texture of sandstone, asedimentary rock composed of minerals, gives this shade, naturel, highly comforting and contemporary to its name.

Greige #E683. The ideal proportion for a neutral, timeless balance. A blend between grey and beige, perhaps influenced by the French word for grey, greybat.
Life slips by in tiny fractions of time. There is a fragment of eternity in each instant.
Red Revelation

A house is a place that speaks of emotions with colours and scents that are gentle, sensitive and pleasing.
Cameo Pink #E685. The cameo is back... and it’s never been so topical! Chic, irresistible and feminine!

Coral Velvet #E686. Neither completely pink nor just orange... this special coral hue has a lush touch and the elegance of velvet.

Nude #E687. A perfect balance that makes you feel like touching it at first sight.

Old Cognac #E688. This colour suggests cozy surroundings and evokes the aromatic notes of an exceptional aged Cognac.

Royal Grape #E689. The grace and glamour of a royal grape on your walls... a reddish brown hue, which is a must-have for cozy, tasteful spaces.

New Blush #E690. A pastel, ultra-light blush, with a special pink and orangey touch. Today’s trendiest colour... to be applied without hesitation in every nook and cranny of the home.

Victorian Rose #E691. Undeniably British, this pink combines perfectly with the character of a 5 o'clock tea in any spot where it is applied.

Bouquet #E692. The colour has a surprising, thrilling effect, like a bouquet of roses blooming splendidly in the heart of the home.

Interlude #E693. This delightful colour, with nuances of summer fruit, is above all an interlude, a brief chromatic moment that can make all the difference in the decor.

Burgundy #E694. An elegant, modern shade of wine, inspired by the typical French dark red of a metal sign of the same name.
There is a kind of beauty that is universal and axiomatic, something that embraces us with a certain elusiveness as we ponder it.
Color of the season

Refined and sophisticated. Contemporary and classic. Balanced and timeless. Verdigris is a spontaneous revelation, the latest trend in interior design.

Verdigris H/25

Discover more inspiration: colorrevolution.com/coloroftheseason
One can lend colour to calm and intensity, to stillness and movement, to rest and vitality.

Blue Revelation

One can lend colour to calm and intensity, to stillness and movement, to rest and vitality.
Tuquoise #E695. This is a cloud blue for dreamers – a poetically laden colour taking shape in the sky of your imagination. It is neutral and essentially timeless, and it suits any space.

Into the Blue #E696. This is a blue of the immense sky that takes us further away, into the infinite... limitless, it’s the blue of the sea, of peace and air. Breathe deeply.

Mare nostrum #E697. A Latin expression which, through the colour, conveys the history, colour and heritage of a sea that belongs to us all. A unique blue, the colour of the Mediterranean.

Twilight #E698. A colour like now inspired by one of the shades the sky takes on at the special hour of dusk... in the transition from the light of day to twilight. Magical!

Alys blue #E699. A dark, almost black blue, a depth from the abyss, the mysterious depths of the sea... it represents refinement and elegance in their purest state.

Seaclay #E700. A unique shade of blue that no one tires of admiring and that moves everyone... the blue of the sea and the coastline.

Blue Canard #E701. From the French for teal. Bright, intense colour on the horizon beyond, balancing between blue and green, originating in the typical colour of the feathers of certain ducks.

Pencil blue #E702. This is a pastel blue! Rich, deep and dark, permanently shifting between blue and green. Magically indefinable.

Sea Clay #E703. A natural colour, inspired by sea clay, thousands of years old. A strength in time that fills up space in a natural way.

Blue Mountains #E704. Inspired by the distinctive and Toilette-effect blue of the Australian mountain landscape, listed by UNESCO as World Heritage, this blue knows to mark every space.
In our deepest dreams we can soar in a boundless sky and dance in the ocean to the rhythm of the waves.
With its innate, exuberant vigour, the natural devours the fake to reclaim what is original and authentic.
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<td>Caribbean</td>
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<td>Mustard</td>
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Caribbean #E705. A cool, aquatic and tropical-like medium green that evokes the Caribbean Sea and its idyllic scenery... Embark on this journey with us.

Verdigris #E706. The name given to the historic bluish-green pigment resulting from the oxidation of copper. Today, this shade combines with current trends to reveal the most elegant colour of the year.

Sumptuous Green #E707. A sumptuous green with precious emerald nuances that carries us through sensual moments... That’s what this rich, stable and deep hue is like.

Celadon #E708. Delicate and sophisticated, Celadon is inspired by the greyish light green nuances typical of the Chinese porcelain of the same name.

Lichen #E709. An organism formed by a fungus and an alga, lichen green is also the name of a colour used in decoration and fashion to mean greyish light green tones.

Taiga #E710. This dark spruce green is inspired by the ambiance of the great northern coniferous forests. An appeal to our jungle senses which evokes indescribable natural instincts.

Khaki Vert #E711. The word derives from the Persian «Khak» which means dust or the colour of earth. Used by armies as camouflage, this greenish khaki is today a must-have colour in fashion.

Vert Chartreuse #E712. This yellowish green is inspired by «Chartreuse», a French liqueur whose making remains a secret. Its recipe is reputed to include 130 herbs, including lemon balm, marjoram, lavender, sage, thyme...

Petrichor #E713. Petrichor is a golden earthy shade inspired by the English word that defines the subtle aroma of the first rains, after a long spell of warm, dry weather.

Mustard #E714. A shade used mainly in fashion and decoration. A shady yellow which, applied in the right proportion, turns out to be a daring, elegant solution for the decor.
With its innate, exuberant vigour, the natural devours the fake to reclaim what is original and authentic.
Colour is for everyone

Always at the forefront of all colour and innovation, CIN has adopted the universal colour code for the colour blind, Color ADD®. This is a monochrome graphic code that enables the colour blind to identify colours in an quick and simple way through a process of logical association that is easy to memorise. The code starts using primary colours (blue, red and yellow), represented by symbols, which are then composed into secondary colours.

Two more shapes are added to the primary colour symbols to represent white and black. When combined with other colours, these will turn them either lighter or darker.

Neutral Revelation

Red Revelation

Blue Revelation

Green Revelation

Two more shapes are added to the primary colour symbols to represent white and black. When combined with other colours, these will turn them either lighter or darker.

Paint before you paint. Choose, step by step.

Discover

Set out to discover the colours most used this year. If your range of choices is open, please view the CIN Colour Catalogue and choose the right colour for your wall.

Create

If you happen to come across a colour you like, bring up a sample: paper, fabric, ceramic, wood or any other material that can do. Then, head off to a CIN store and see how we can create the exact same colour from your sample.

Simulate

Before painting, take a photograph of the space you wish to paint and upload your photograph in our website. Using the CIN Colour Simulator you can see your space in the colours you have imagined and also others that might work well, which you can take home and combine with the other colours already decorating your house.

Photograph

Another way to turn a colour you like into a CIN paint is to photograph it. If you have an iPhone, download the CIN Colour Spy app. Using this app you will immediately identify the CIN reference that matches the colour you have photographed, and you can take the paint home with you.

CIN products

The colours shown here can be tinted using the CIN Colormix 3G system, in the following products:

For walls and ceilings:
- Cashmere
- VinylMatt
- VinylClear
- VinylSoft
- VinylStik
- Clearnry (matte, satin and glossy)
- Cinikye
- TESTIT

For woods and metals:
- Sinclay (matte, satin and glossy)
- Cinatter (matte, satin and glossy)